Marc Gonzalez

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(650) 270-1321

**Directing/Choreography**

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| 2B or Nah: Sexting Hamlet | UR Here Theater/Rogue Festival | Director |
| Into the Woods | Coastal Repertory Theatre | Dir. Gary Craig Schoenfeld |
| She Loves Me | Good Company Players | Dir. Elizabeth Fiester |
| Man of La Mancha | Good Company Players | Dir. Julie Lucido |
| Heathers, the Musical | Pacifica Spindrift Players | Dir. Doug Greer |
| Into the Woods | Pacifica Spindrift Players | Dir. Allie Bailey |
| The Music Man | Lyric Opera of San Jose | Dir. Walter M. Mayes |
| Forever Plaid | South Bay Musical Theatre | Dir. Mark Drumm |
| Smokey Joe’s Café | Good Company Players | Dir. Denise Graziani |
| Pirates of Penzance | Good Company Players | Dir. Laurie Pessano |
| Fiddler on the Roof | Good Company Players | Dir. Laurie Pessano |
| Little Shop of Horrors | Playhouse Merced | Dir. Robert Hypes |

**Youth Directing/Choreography**

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| 9 to 5, the Musical | San Joaquin Memorial HS | Dir. Dana Roney |
| Oklahoma! | “” | “” |
| Grease | Selma High School | Dir. Tara Williams |
| Once Upon a Mattress | “” | Dir. Laurel Jacobsen |
| Guys and Dolls | “” | “” |
| Little Shop of Horrors | McLane High School | Dir. Kellarie Adalpe |
| Tarzan | Children’s Musical Theaterworks | Dir. Jenny Myers |
| Beauty and the Beast, Jr. | “” | “” |
| Schoolhouse Rock Live, Jr. | Shine! Youth Theatre | Dir. Tony Sanders |
| Miracle on 34th Street | “” | “” |
| West Side Story pre-show | Good Company Players’ Junior Company | Director/Choreographer |
| Shrek pre-show | “” | Director/Choreographer |
| Fiddler on the Roof pre-show | “” | Director/Choreographer |
| Beehive pre-show | “” | Co-Dir. Daniel Hernandez |
| Singin’ in the Rain pre-show | “” | Director/Choreographer |
| The Sound of Music pre-show | “” | Co-Dir. Daniel Hernandez |
| Dirty Rotten Scoundrels pre-show | “” | Dirs. Tony Sanders, Dorie Hamby |
| Hairspray pre-show | “” | Dir. Laurie Pessano |
| Seven Brides for Seven Brothers pre-show | “” | Co-Dir. Malinda Asbury |
| I Love You, You’re Perfect, Now Change pre-show | “” | Dir. Laurie Pessano |
| Sugar Babies pre-show | “” | Dirs. Robert Sanchez, Jessica Sarkisian |
| Seven Brides for Seven Brothers | Good Company Players Kids’ Workshop | Dir. Elizabeth Fiester |
| Fiddler on the Roof | “” | “” |
| Boeing Boeing | Bullard High School/Feast of Fools | Director |
| Violet | “” | Director/Choreographer |
| Come Blow Your Horn (selected scenes) | “” | Director |
| Little Women: the Musical | “” | Director/Choreographer |

**Dance Captain**

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| Joseph and the…Dreamcoat  Seven Brides for Seven Brothers | Dan  Frank Pontipee | Musical Theatreworks Fresno  Good Company Players | Dir. S. Eric Day  Dir. Laurie Pessano |
| Shrek, the Musical  West Side Story | White Rabbit/Mouse/Dragon Puppet  A-Rab | Good Company Players  Good Company Players | Dir. Denise Graziani  Dir. Julie Lucido |

**Training**

* A.A in Theatre Arts-Acting, Foothill College
  + Stage Combat/Fight Choreography (weaponry, hand-to-hand)-Tom Gough-Foothill College
* Ballet-Ayako Takahashi-Ayako School of Ballet
* Tap and Ballet-Kaye Migaki-Fig Garden Dance Studio
* Ballroom Dances-Kim Morand-Fresno State University
* Swing Dance-Kim Morand-Fresno State University
* Modern Dance-Cheryl Kershaw-Fresno State University
* Former Zumba Instructor, GB3 and Blast! Fitness